

JAZZ

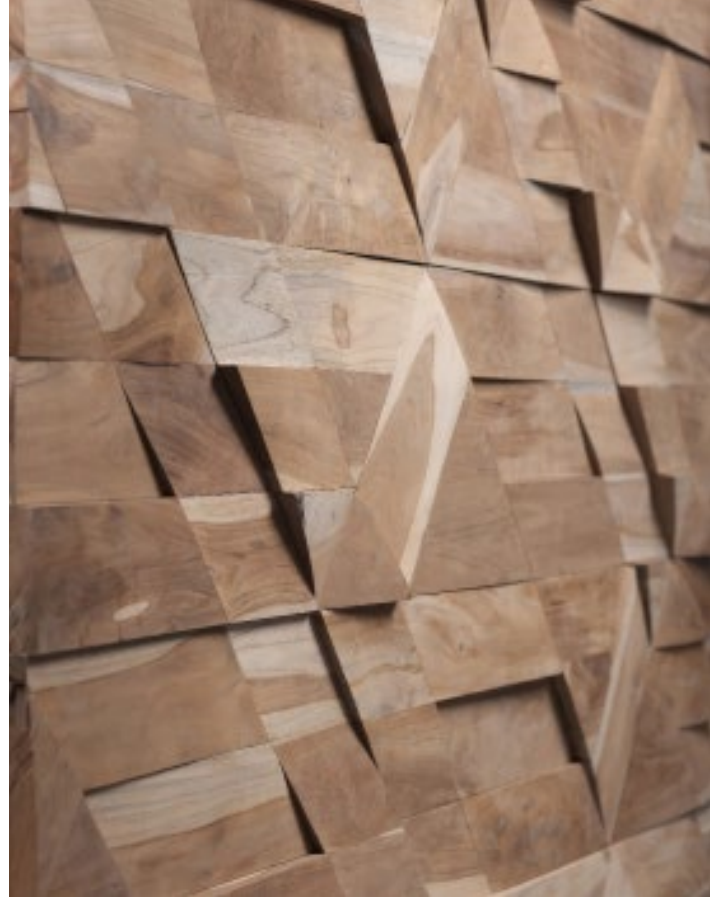
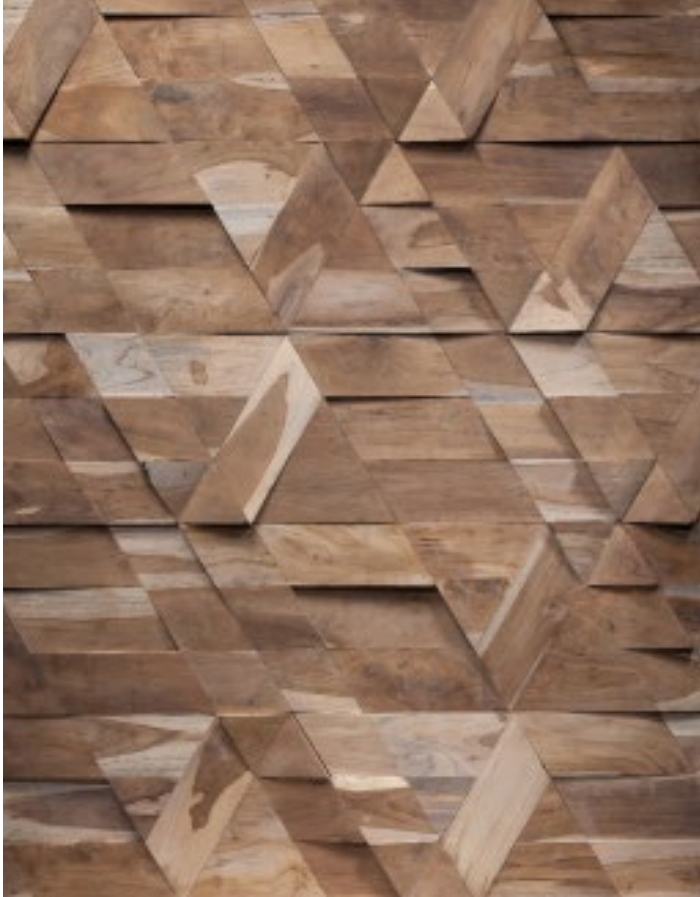
The Story

WONDERWALLSTUDIOS

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- **THIS IS JAZZ**

Diamond • Geometrical • Hospitality • Heavy • Big Surfaces



Beat, Jazz, Boogie Woogie. Jazz radiates rhythm. Consisting of various diamond shapes, it dances before your eyes. Lines, points, triangles. Rhythm. Think Miles Davis in New York City in the forties, playing bebop with Charlie Parker and Max Roach in some Harlem nightclub. It's new, fresh and exciting.

- **THE WOOD**

We use Anything left behind or found on the factory or forest floor. For this specific design the roots from Teak trees are used, who would normally go to waste. We dig up, select and dry the timber before we angle cut each piece by hand into this Geometrical design.

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• TECHNICAL SPECIFICATIONS

wood source	teak root wood
tones	mixed salvage - root wood
finishing	brown
	smooth sanding
tile dimensions	690 x 300 mm / 27.2" x 11.8"
tile thickness	25 - 55 mm / 1.0"-2.2"
tile construction	glued on 15 mm MDF backer
tiles per box	20 pcs
surface per box	4.1 sqm / 44.13 sq ft
weight per box	111 kg / 244.7 lb (5 per pcs)
dimensions box	970 x 550 x 645 mm / 38.2" x 21.7" x 25.4"



WONDERWALLSTUDIOS

MISSION

To create joyous panelling from salvaged woods that enriches surfaces and enhances your interior.

We strive for the highest quality to produce panelling that will last a lifetime.

HOW

We scour the land for woods that can be salvaged and upcycled, giving discarded timber a second lease on life. Typically, we'll turn a weathered girder into a striking collection of unique wall tiles.

It's a reincarnation of sorts.

WHY

We love wood and working with craftspeople.

We love salvaging woods, breathing new life into something old, worn and weathered.

We love exploration and travel. We love design and having fun with like-minded souls.

That's why we do what we do the way we do it.

WONDERWALLSTUDIOS.COM